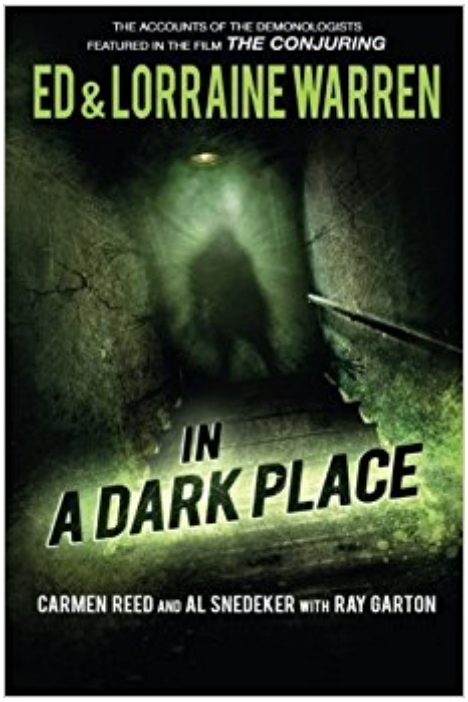
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In A Dark Place (Ed & Lorraine Warren)



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Synopsis

The story of the most terrifying case of demonic possession in the United States. It became the basis for the hit film The Haunting in Connecticut starring Virginia Madsen. Shortly after moving into their new home, the Snedeker family is assaulted by a sinister presence that preys one-by-one on their family. Exhausting all other resources, they call up the world-renowned demonologists Ed and Lorraine Warren who have never encountered a case as frightening as this... No one had warned the Snedekers their new house used to be an old funeral home. Their battle with an inexplicable and savage phenomena had only just begun. What started as a simple poltergeist escalated into a full-scale war, an average American family battling the deepest, darkest forces of evil a war this family could not afford to lose.

Book Information

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Customer Reviews

This story of the most terrifying case of demonic possession in the United States became the basis for the hit film The Haunting in Connecticut starring Virginia Madsen. Shortly after moving into their new home, the Snedeker family is assaulted by a sinister presence that preys upon them one-by-one. Exhausting all other resources, they turn to world-renowned demonologists Ed and Lorraine Warren the paranormal investigators portrayed in the blockbuster films The Conjuring and Annabelle. But even the Warrens have never encountered a case as frightening as this No one warned the Snedekers that their new house was once an old funeral home. And their battle with an

inexplicable and savage phenomena has only just begun. What starts as a simple "poltergeist" soon escalates into a full-scale war between an average American family and the deepest, darkest forces of evil. A war this family can't afford to lose. Don't miss the blockbuster films based on the Warrens' true experiences, The Conjuring and Annabelle.

Ray Garton is the award-winning author of over sixty books. His work includes novels and novellas in the horror and suspense genres, collections of short stories, movie novelizations, and TV tie-ins.

Perhaps the most (in)famous case of a demonic haunting behind, of course, Amityville.I gotta say, In a Dark Place is very well written; it's easily digestible though not too simplistic and it's a definite page-turner without being overly sensational and melodramatic. And most of all, the case portrayed is truly frightening with the house's history being sadistically one of a kind, hence the infamy of this case.Now other reviews have stated how great this book is, and I agree with them to a large extent(I rated 5 stars after all) but it isn't perfect and considering the price tag, you should be aware of it's cons before buying. So here it is..My biggest complaint is the book's lack of focus on Stephen, who also happens to be the person most affected by the house.He's given due attention at first but when things pick up and he gets more and more haunted the book annoyingly pulls away from him and focuses more on his mother, who is subject to much less intense(at the time) hauntings and doesn't even believe Stephen's stories. What this means is we never truly get the full story what happened to Stephen in this house, which is a damn shame considering he was the one most affected by the house/demons.My second complaint has to do with the marketing. First, this is certainly not the 'most terrifying true case of demonic possession ever', in fact, a true possession of Stephen is entirely debatable, I'd say demonic 'obsession'(pre-cursor to possession) is better fitting. Even if he was truly possessed other cases easily surpass this one in extremity, "Devil in Connecticut" and "Begone Satan" quickly come to mind. That's not to say this book isn't horrifying, it very much is in many ways, but don't buy into the overly sensational marketing like I did.Also the book heavily promotes the Warren's being involved, but they don't even enter the equation until the last 1/4 of the book and even then, their grandson and nephew are far more heavily involved in the case then they are. Also at this point, the book feels a little rushed like the author is sprinting toward's the end. He could have easily put in 50+ more pages into the final act of the book/case.Now all that said this is still a great book and it is most certainly paranormal history whether you like it or not. The history of the house and the related attacks make this haunting truly unique and while it doesn't line up to the marketing it is nonetheless a thoroughly chilling book. But the question remains...Should you but

this book despite the price tag?I'll put it this way, if this book were standard price, I would urge each and every fan of the paranormal to pick this up. But it's not standard price so I guess you have to ask yourself, how bad do you want it?

I love reading the case files of Ed & Lorraine Warren! The first one I read was "The Demonologist", which I had years ago when I was in school. I was fascinated with the tales in there and it was where I was first introduced to "Annabelle."These new editions are much better than the versions I had in the past, with cleaner print, easier on the eyes. Several have photos that are much more clear than some of the previous editions.I am so glad these books are back in print, and in a pleasant, matching collection. Be sure to get all of them, and be ready for many chilling nights reading the spooky stories that will give you lots of restless sleep. :)

This story was used to create the TV movie 'A Haunting In Connecticut' and also a real movie.The TV movie was one of the pilots for the classic TV show 'A Haunting'. This book makes the TV movie, which is terrifying, look like Snow White And The Seven Dwarfs. Still it is interesting to see how they converted the book into the TV movie.I haven't seen the real movie but I heard it didn't stay consistent with this story. If that is the case it's too bad because they squandered an opportunity to create a true classic. Stories like this don't come along too often. Now that the famous demonologist Ed Warren has passed away who knows how many more of these great stories will come out in the future.Any movie that stays true to this book would have to be given an 'R' rating if not 'X'.I believe in Ed and Lorraine Warren so I'm assuming this is a true story and the book accurately says what really happened. This is a frightening thought indeed.The things that happen in this book are similar to what the Lutz's say happened to them during their harrowing and short stay at the infamous Amityville house. The house attacked everyone differently and everyone was affected in their own way. All effects were negative however.It would be interesting to find out what's going on with this creepy house today. Jeff MarzanoThe Devil in ConnecticutHaunting in Georgia / Haunting in Connecticut 2-DVD SetThe People in the Attic: The Haunting of Doretta JohnsonA Haunting - Seasons 1-4Paranormal State: Season 1The Amityville Horror Collection (The Amityville Horror/ The Amityville Horror II: The Possession/ The Amityville Horror III: The Demon/ Bonus Disc - Amityville Confidential)

Enjoyable may not be the proper word to describe the book. If you are someone who is interested in the paranormal, then this book is one you will enjoy. Ed and Lorraine Warren are brought into a

home that is ultimately judged to be cursed. With the help of this couple, the family’s hell is ultimately subdued though one member of this family did not recover. Easy read.

This is supposed to be a documented case of Ed and Lorraine Warren. It is in part very reminiscent of the film a Haunting in Connecticut. The detail is good, and the pace steady, but it reads more like a badly transcribed court case. It is still a scarey tale, so I can give it that much. I don’t know if it is aimed at a particular audience, or it just aims to be "moral" in the right parts of the story. Not that would be a bad thing, you just have to know your audience. However, personally I would have expected something a little better told than the somewhat pedestrian tale. The facts are there, they are scarey, and a re-working of the core story (not embellishment) keeping to the facts would make these cases very readable.

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